

Crossing Way

Aokana



By Mami Kawada
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.
Credit to Sprite for the art used.

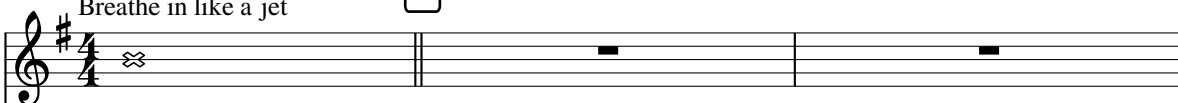
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♩ = 132

1

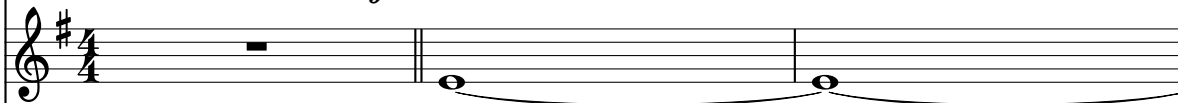
Breathe in like a jet

B♭ Clarinet Solo



n \longrightarrow *f*

B♭ Clarinet



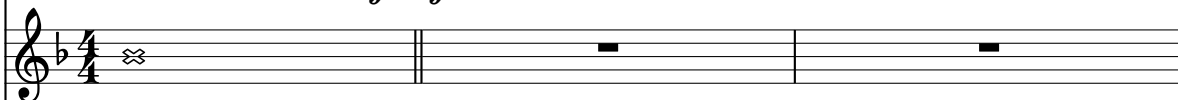
p

Violins



n \longrightarrow *f* *f*

Brightness Synthesizer



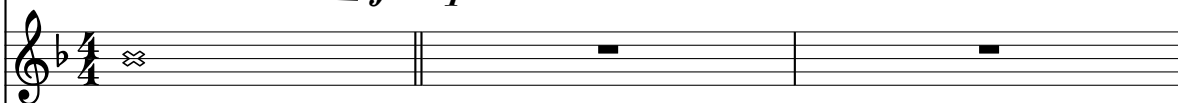
n \longrightarrow *f*

Electric Guitar 1



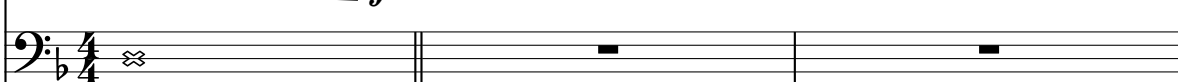
n \longrightarrow *f* *mp*

Electric Guitar 2



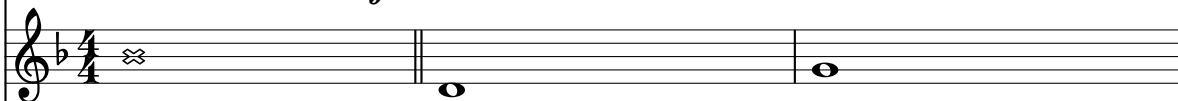
n \longrightarrow *f*

Bass Guitar



n \longrightarrow *f*

Glockenspiel



n \longrightarrow *f* *mp*

Drumset



n \longrightarrow *f* *mf*

Hand Clap



n \longrightarrow *f*

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

f

f

p

mp

The musical score is arranged in ten staves. The first staff, 'Cl. Solo', has a treble clef, key signature of one sharp (F#), and contains whole rests for the first two measures, followed by a half note G4 and a half note A4 in the third and fourth measures. The second staff, 'Cl.', also has a treble clef and key signature of one sharp, with a half note G4 in the first measure, a half note A4 in the second, and a half note G4 in the third, followed by a half note A4 in the fourth. The third staff, 'Vlns.', has a treble clef and key signature of one flat (Bb), featuring a continuous eighth-note pattern. The fourth staff, 'Synth.', has a treble clef and key signature of one flat, with whole rests throughout. The fifth staff, 'El. Gt. 1', has a treble clef and key signature of one flat, with an eighth-note pattern in the first two measures and a half note G4 in the third, followed by a half note A4 in the fourth. The sixth staff, 'El. Gt. 2', has a treble clef and key signature of one flat, with a half note G4 in the first measure, a half note A4 in the second, and a half note G4 in the third, followed by a half note A4 in the fourth. The seventh staff, 'B. Guit.', has a bass clef and key signature of one flat, with whole rests throughout. The eighth staff, 'Glock.', has a treble clef and key signature of one flat, with a half note G4 in the first measure, a half note A4 in the second, and a half note G4 in the third, followed by a half note A4 in the fourth. The ninth staff, 'D. Set', has a drum staff with a key signature of one sharp, featuring a continuous eighth-note pattern. The tenth staff, 'Hd. Clp.', has a drum staff with a key signature of one flat, with whole rests throughout. Dynamic markings include *f* (forte) for the Clarinet and Violins, *p* (piano) for the Electric Guitar 2, and *mp* (mezzo-piano) for the Electric Guitar 1.

7 9

Cl. Solo

Cl.

Vlns. *div.*

Synth. *f*

El. Gt. 1 *f*

El. Gt. 2

B. Guit. *mf*

Glock.

D. Set

Hd. Clp. *mf*

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score for measures 11-14 is as follows:

- Cl. Solo:** Four measures of whole rests.
- Cl.:** Four measures of whole rests.
- Vlns.:** Measure 11: D4, E4, F#4, G4, A4, B4. Measure 12: D4, E4, F#4, G4, A4, B4. Measure 13: D4, E4, F#4, G4, A4, B4. Measure 14: D4, E4, F#4, G4, A4, B4.
- Synth.:** Measure 11: D4, E4, F#4, G4, A4, B4. Measure 12: D4, E4, F#4, G4, A4, B4. Measure 13: D4, E4, F#4, G4, A4, B4. Measure 14: D4, E4, F#4, G4, A4, B4.
- El. Gt. 1:** Four measures of whole rests.
- El. Gt. 2:** Four measures of whole rests.
- B. Guit.:** Measure 11: D3, E3, F#3, G3, A3, B3. Measure 12: D3, E3, F#3, G3, A3, B3. Measure 13: D3, E3, F#3, G3, A3, B3. Measure 14: D3, E3, F#3, G3, A3, B3.
- Glock.:** Four measures of whole rests.
- D. Set:** Measure 11: D4, E4, F#4, G4, A4, B4. Measure 12: D4, E4, F#4, G4, A4, B4. Measure 13: D4, E4, F#4, G4, A4, B4. Measure 14: D4, E4, F#4, G4, A4, B4.
- Hd. Clp.:** Four measures of whole rests.

15 17

Cl. Solo *f*

Cl.

Vlns.

Synth.

El. Gt. 1 ₈

El. Gt. 2 ₈

B. Guit.

Glock.

D. Set *mp*

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo: Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Cl.: Treble clef, G major key signature. Measures 1-3: Rest.

Vlns.: Treble clef, G major key signature. Measures 1-3: Rest.

Synth.: Treble clef, G major key signature. Measures 1-3: Rest.

El. Gt. 1: Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

El. Gt. 2: Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B. Guit.: Bass clef, G major key signature. Measures 1-3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Glock.: Treble clef, G major key signature. Measures 1-3: Rest.

D. Set: Treble clef, G major key signature. Measures 1-3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Hd. Clp.: Treble clef, G major key signature. Measures 1-3: Rest.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

mf

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Cl. Solo
- Cl.
- Vlins.
- Synth.
- El. Gt. 1
- El. Gt. 2
- B. Guit.
- Glock.
- D. Set
- Hd. Clp.

Key Features:

- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *div.* (diviso).
- Performance Instructions:** *unis.* (unison).
- Notation:** The score includes various musical notations such as rests, notes, chords, and accidentals.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

8

8

36 37

Cl. Solo

Cl.

Vlns. *div.*

Synth. *mp*

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

unis.

f

mf

mf

Cl. Solo

ff

Cl.

Vlns.

f

Synth.

El. Gt. 1

mp

El. Gt. 2

mp

B. Guit.

Glock.

D. Set

f

mf

Hd. Clp.

The musical score is arranged in ten staves. The first staff, Cl. Solo, begins in measure 42 with a rest, followed by a series of eighth and sixteenth notes in measure 43, marked *ff*. The second staff, Cl., has rests in both measures. The third staff, Vlns., has a half note in measure 42, followed by a half note in measure 43, marked *f*. The fourth staff, Synth., has rests in both measures. The fifth staff, El. Gt. 1, has a half note in measure 42, followed by a half note in measure 43, marked *mp*. The sixth staff, El. Gt. 2, has a half note in measure 42, followed by a half note in measure 43, marked *mp*. The seventh staff, B. Guit., has a half note in measure 42, followed by a half note in measure 43, marked *mp*. The eighth staff, Glock., has rests in both measures. The ninth staff, D. Set, has a half note in measure 42, followed by a half note in measure 43, marked *f*. The tenth staff, Hd. Clp., has rests in both measures.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

50 51

Cl. Solo 

Cl. 

Vlns. 

Synth. 

El. Gt. 1 

El. Gt. 2 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score for page 54, measures 1-4, features the following parts:

- Cl. Solo:** Treble clef, key of F# (one sharp). Contains whole rests for all four measures.
- Cl.:** Treble clef, key of F# (one sharp). Contains whole rests for all four measures.
- Vlns.:** Treble clef, key of Bb (one flat). Measures 1-2 contain eighth notes and a half note. Measure 3 contains a half note and a quarter note. Measure 4 contains a half note and a quarter note.
- Synth.:** Treble clef, key of Bb (one flat). Measures 1-2 contain eighth notes and a half note. Measure 3 contains a half note and a quarter note. Measure 4 contains a half note and a quarter note.
- El. Gt. 1:** Treble clef, key of Bb (one flat). Contains whole rests for all four measures.
- El. Gt. 2:** Treble clef, key of Bb (one flat). Contains whole rests for all four measures.
- B. Guit.:** Bass clef, key of Bb (one flat). Measures 1-2 contain eighth notes and a half note. Measure 3 contains a half note and a quarter note. Measure 4 contains a half note and a quarter note.
- Glock.:** Treble clef, key of Bb (one flat). Contains whole rests for all four measures.
- D. Set:** Percussion staff. Measures 1-2 contain eighth notes and a half note. Measure 3 contains a half note and a quarter note. Measure 4 contains a half note and a quarter note.
- Hd. Clp.:** Percussion staff. Measures 1-2 contain eighth notes and a half note. Measure 3 contains a half note and a quarter note. Measure 4 contains a half note and a quarter note.

59

Cl. Solo

Cl.

Vlms.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

div.

f

67 67

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns. *unis.* *f*

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set *mf*

Hd. Clp.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature has one sharp (F#). The Vlns. part is marked 'unis.' and 'f'. The D. Set part is marked 'mf'. The Hd. Clp. part has a slash symbol. The B. Guit. part has a long note in measure 72 and 73, and a short note in measure 74. The Cl. Solo part has a melodic line in measure 72. The Cl. part has a whole note in measure 72 and 73, and a whole note in measure 74. The Synth. part has a whole note in measure 72 and 73, and a whole note in measure 74. The El. Gt. 1 and El. Gt. 2 parts have a whole note in measure 72 and 73, and a whole note in measure 74. The Glock. part has a whole note in measure 72 and 73, and a whole note in measure 74. The Hd. Clp. part has a slash symbol in measure 72, 73, and 74.

75

75

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns. *div.*

Synth. *mp*

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

unis.

ff

f

mf

85 85

Cl. Solo

Cl.

Vlns.

f

Synth.

El. Gt. 1

mp

El. Gt. 2

mp

B. Guit.

Glock.

D. Set

mf

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score for page 89 consists of ten staves. The first staff, Cl. Solo, is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a repeat sign. The second staff, Cl., is also in treble clef with a key signature of one sharp and contains rests. The third staff, Vlns., is in treble clef with a key signature of one flat (Bb) and contains a harmonic line. The fourth staff, Synth., is in treble clef with a key signature of one flat and contains rests. The fifth staff, El. Gt. 1, is in treble clef with a key signature of one flat and contains a harmonic line. The sixth staff, El. Gt. 2, is in treble clef with a key signature of one flat and contains a melodic line. The seventh staff, B. Guit., is in bass clef with a key signature of one flat and contains a harmonic line. The eighth staff, Glock., is in treble clef with a key signature of one flat and contains a melodic line. The ninth staff, D. Set, is in common time and contains a rhythmic pattern. The tenth staff, Hd. Clp., is in common time and contains rests.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

92

93

mf

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

mis.

f

mp

mf

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

f

f

mp

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

div.

mf

f

mp

104

105

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

ff

mf

f

Solo

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

mp

mf

Cl. Solo

Cl.

Vlms.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

ff

mf

121

121

Cl. Solo

Cl.

Vlns.

f

Synth.

El. Gt. 1

mp

El. Gt. 2

mp

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

129

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score for measures 136-138 is as follows:

- Cl. Solo:** Rests in measures 136, 137, and 138.
- Cl.:** Rests in measures 136, 137, and 138.
- Vlns.:** Rests in measures 136 and 137. In measure 138, there is a sustained chord (G4, B4, D5) with a tremolo effect.
- Synth.:** In measure 136, there is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measures 137 and 138, there are rests.
- El. Gt. 1:** Rests in measures 136, 137, and 138.
- El. Gt. 2:** Rests in measures 136, 137, and 138.
- B. Guit.:** In measure 136, there is a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. In measure 137, there is a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. In measure 138, there is a sustained chord (G2, B2, D3) with a tremolo effect.
- Glock.:** Rests in measures 136, 137, and 138.
- D. Set:** In measure 136, there is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 137, there is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 138, there is a sustained chord (G4, B4, D5) with a tremolo effect.
- Hd. Clp.:** Rests in measures 136, 137, and 138.

B♭ Clarinet Solo

Crossing Way

From Sprite's Aokana

By Mami Kawada

Transcribed by James Hyun

♩ = 132

Breathe in like a jet

1 4 9 7 17

n *f* *f* *f*

18

25 25

32 33 37

40 43

46 51

53 59

64 67

70 75

78



85

85



90

93

97

4



103

105

8

113

7

121



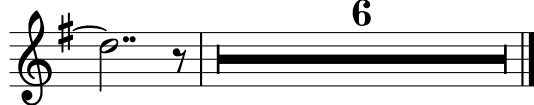
124

129



132

6



B \flat Clarinet

Crossing Way

From Sprite's *Aokana*

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$ 1

p *f* *f* *div.*

34 37 4 *unis.* 43 8 51 8 59 6 *div.* *f*

67 67 8 75 *div.* 4 *unis.* 85 8 93 4 97 *f* *p*

100 105 7 Solo 113 *f* *ff*

115 121

122 129 6 10

Violins

Crossing Way

From Sprite's Aokana

By Mami Kawada

Transcribed by James Hyun

$\text{♩} = 132$
Breathe in like a jet

1 9 *div.* 17 25 *f* 33 37 *div.* 43 51 *f* 59 67 75 85 *f* 93 97 *unis.*

n *f* *f* *mf* *f* *mp* *f* *f* *f* *f*

unis. *div.* *unis.*

7 4 8 4 2

100

105 *div.*

mf

107

113

3

119

121

f

129

129

f

Brightness Synthesizer

Crossing Way

From Sprite's *Aokana*

By Mami Kawada

Transcribed by James Hyun

$\text{♩} = 132$
Breathe in like a jet

n f *f* *f*

1 8 9 14 17 25 33 37 43 51 52 59 67 75 85 93 97 105 113 121 129 130 137 2

Electric Guitar 1

Crossing Way

From Sprite's *Aokana*

By Mami Kawada

Transcribed by James Hyun

$\text{♩} = 132$
Breathe in like a jet

1 9 17 25 33 37 43 51 59 67 75 80 85 93

n *f* *mp* *mp* *mf* *mp* *mf* *mp*

94

8 97 *mp*

100

8 105 *f*

106

8

110

8 113 *mf* *f* *mp*

115

8 121 *mp*

124

8 129 10

Electric Guitar 2

Crossing Way

From Sprite's *Aokana*

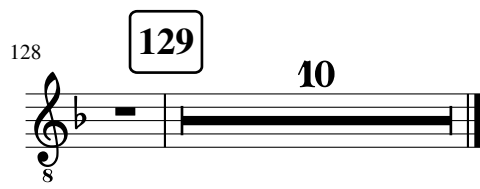
By Mami Kawada

Transcribed by James Hyun

♩ = 132

Breathe in like a jet

[illegible]



Bass Guitar

Crossing Way

From Sprite's Aokana

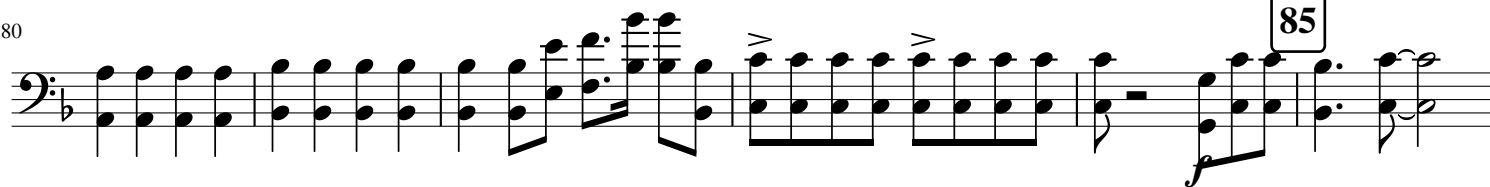
By Mami Kawada

Transcribed by James Hyun

$\text{♩} = 132$
Breathe in like a jet

The score is written for bass guitar in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a double bar line and a first ending bracket labeled '1' above it. A dynamic marking 'n' (pizzicato) is placed below the first measure, followed by a crescendo hairpin leading to a dynamic marking 'f' (forte). A measure rest for 6 measures is indicated above the staff. The second staff starts at measure 9, marked with a box containing the number '9'. A dynamic marking 'mf' (mezzo-forte) is placed below the first measure of this staff. The third staff starts at measure 13, marked with a box containing the number '13'. A dynamic marking 'mf' is placed below the first measure. The fourth staff starts at measure 17, marked with a box containing the number '17'. The fifth staff starts at measure 25, marked with a box containing the number '25'. The sixth staff starts at measure 33, marked with a box containing the number '33'. The seventh staff starts at measure 37, marked with a box containing the number '37'. The eighth staff starts at measure 43, marked with a box containing the number '43'. The ninth staff starts at measure 51, marked with a box containing the number '51'. A dynamic marking 'mf' is placed below the first measure of this staff. The tenth staff starts at measure 59, marked with a box containing the number '59'. The eleventh staff starts at measure 67, marked with a box containing the number '67'. The twelfth staff starts at measure 75, marked with a box containing the number '75'.

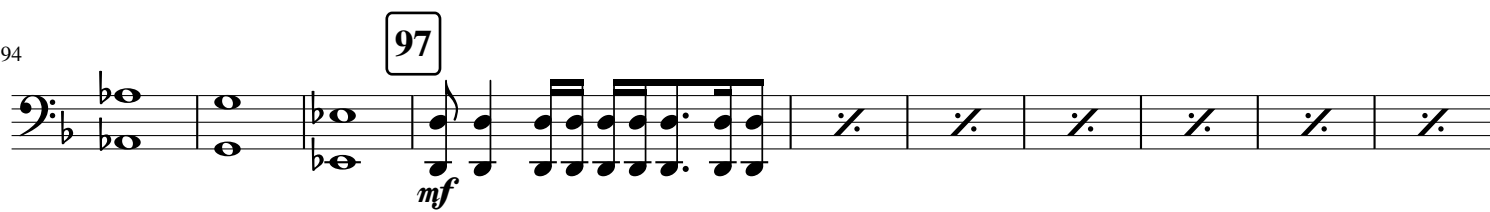
80



86



94



104



112



122



130



Glockenspiel

Crossing Way

From Sprite's *Aokana*

By Mami Kawada

Transcribed by James Hyun

$\text{♩} = 132$
Breathe in like a jet

1 9 8 17 8 25 8

$n \text{ } \text{---} \text{ } f \text{ } mp$

33 33 37 6 43 2 2

51 51 7 59 8 67 8 75 7 85 2

89 93 2 97

105 105 6 113 3 121 2 2

124 129 2 9

Drumset

Crossing Way

From Sprite's Aokana

By Mami Kawada
Transcribed by James Hyun

♩ = 132

Breathe in like a jet

The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The notation uses 'x' for cymbals and dots for drums. The score is divided into measures, with measure numbers 1, 5, 9, 17, 25, 33, 37, and 39 marked in boxes. Dynamics include *n* (pizzicato), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

43 **43**

mf

49 **51**

mf

53

59 **59**

mp

63

67 **67**

mf

74 **75**

mp

77

81

85 **85**

mf

91

93

mf

95

97

102

105

mp

107

111

113

2

mf

119

121

124

129

129

mf

133

Hand Clap

Crossing Way

By Mami Kawada
Transcribed by James Hyun

From Sprite's Aokana

♩ = 132

Breathe in like a jet

1

8

9

17

8

n

f

mf

25

25

33

4

37

6

43

47

51

59

8

67

68

75

10

85

92

93

4

97

8

105

8

113

4

121

125

129

3