

Crossing Way

Aokana



By Mami Kawada
Transcribed by James Hyun

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$\text{♩} = 132$

Breathe in like a jet

1

B♭ Clarinet Solo

B♭ Clarinet

Violins

Brightness Synthesizer

Electric Guitar 1

Electric Guitar 2

Bass Guitar

Glockenspiel

Drumset

Hand Clap

$n \text{---} f$

p

$n \text{---} f \quad f$

$n \text{---} f$

$n \text{---} f \quad mp$

$n \text{---} f$

$n \text{---} f$

$n \text{---} f$

$n \text{---} f \quad mf$

$n \text{---} f$

3

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

f

f

p

mp

s

7

9

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

mf

11

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Clarinet Solo, Clarinet, Violins, Synthesizer, Electric Guitar 1, Electric Guitar 2, Bass Guitar, Glockenspiel, Drum Set, and Hand Claps. The page is numbered 11 at the top left. The music consists of five measures. In the first measure, all instruments are silent except for the hand claps. In the second measure, the synthesizer plays a repeating eighth-note chord pattern. In the third measure, the bass guitar plays a melodic line with a sixteenth-note grace note. In the fourth measure, the drum set plays a rhythmic pattern of eighth-note pairs with 'x' marks. In the fifth measure, the hand claps return. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings for each instrument's unique sound.

15

17

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

f

s

mp

19

Musical score for orchestra and band, page 19. The score consists of ten staves:

- Cl. Solo**: Treble clef, key signature of one sharp. Notes: quarter note, eighth note.
- Cl.**: Treble clef, key signature of one sharp. Notes: three eighth notes.
- Vlns.**: Bass clef, key signature of one flat. Notes: three eighth notes.
- Synth.**: Bass clef, key signature of one flat. Notes: three eighth notes.
- El. Gt. 1**: Treble clef, key signature of one flat. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note.
- El. Gt. 2**: Treble clef, key signature of one flat. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: three eighth notes.
- Glock.**: Treble clef, key signature of one flat. Notes: three eighth notes.
- D. Set**: Percussion symbols. Pattern: bass drum, snare drum, bass drum, snare drum.
- Hd. Clp.**: Percussion symbols. Pattern: bass drum, bass drum.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

This musical score page contains ten staves. The first staff is for 'Cl. Solo' in G major, featuring a melodic line with eighth and sixteenth notes. The second staff is for 'Cl.' in G major, showing mostly rests. The third staff is for 'Vlns.' in E minor, with a dynamic marking 'mf' over a sustained note. The fourth staff is for 'Synth.' in E minor, also with rests. The fifth staff is for 'El. Gt. 1' in E minor, showing a bass line with quarter notes. The sixth staff is for 'El. Gt. 2' in E minor, with a more active melodic line. The seventh staff is for 'B. Guit.' in E minor, showing sustained notes. The eighth staff is for 'Glock.' in E minor, with rests. The ninth staff is for 'D. Set' (percussion), featuring a rhythmic pattern of 'x' marks. The tenth staff is for 'Hd. Clp.' (hand claps), with a simple rhythmic pattern. The score is set against a background of vertical bar lines indicating measures.

Musical score for orchestra and electronics, page 26. The score consists of nine staves:

- Cl. Solo**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cl.**: Treble clef, key signature of one sharp. Rests throughout.
- Vlns.**: Bass clef, key signature of one flat. Playing sustained notes and eighth-note chords.
- Synth.**: Bass clef, key signature of one flat. Rests throughout.
- El. Gt. 1**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Gt. 2**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- Glock.**: Bass clef, key signature of one flat. Rests throughout.
- D. Set**: Percussion symbol. Playing eighth-note patterns.
- Hd. Clp.**: Percussion symbol. Playing eighth-note patterns.

31

33

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

div.

unis.

f

mp

mf

Musical score for orchestra and band, page 34. The score includes ten staves:

- Cl. Solo: Treble clef, key signature of one sharp. Measures: Rest, eighth note, eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cl.: Treble clef, key signature of one sharp. Measures: Rest, eighth note, eighth note.
- Vlns.: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- Synth.: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- El. Gt. 1: Treble clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- El. Gt. 2: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- B. Guit.: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- Glock.: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- D. Set: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.
- Hd. Clp.: Bass clef, key signature of one flat. Measures: Rest, eighth note, eighth note.

The music consists of two measures followed by a repeat sign.

36

37

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

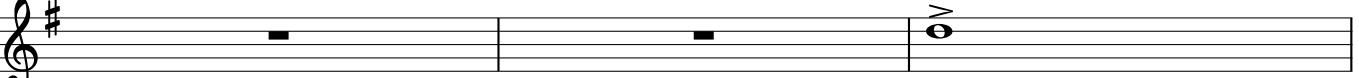
D. Set

Hd. Clp.

This musical score page contains eight staves. The first staff (Clarinet Solo) shows a melodic line with eighth-note patterns. The second staff (Clarinet) has a sustained note followed by rests. The third staff (Violins) includes dynamic markings 'div.' and 'mp'. The fourth staff (Synth) consists of short, sharp vertical dashes. The fifth staff (Electric Guit. 1) features eighth-note chords with a 's' below the staff. The sixth staff (Electric Guit. 2) has eighth-note chords. The seventh staff (Bass Guitar) shows sixteenth-note patterns. The eighth staff (Glock.) has rests. The ninth staff (Hand Claps) uses 'x' marks for clapping. Measure 37 begins with a melodic line from the Clarinet Solo staff.

39

Cl. Solo 

Cl. 

Vlns. 

Synth. 

El. Gt. 1 

El. Gt. 2 

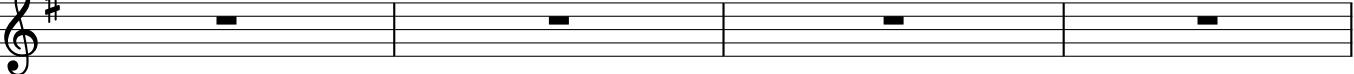
B. Guit. 

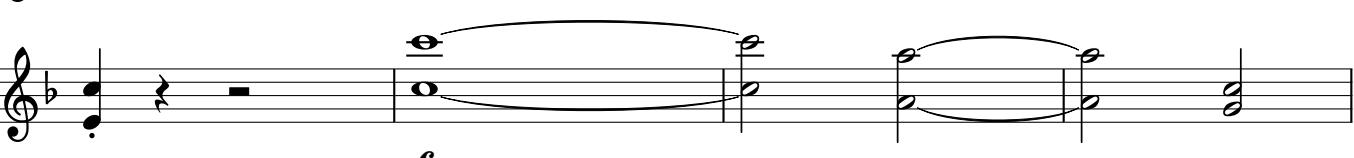
Glock. 

D. Set 

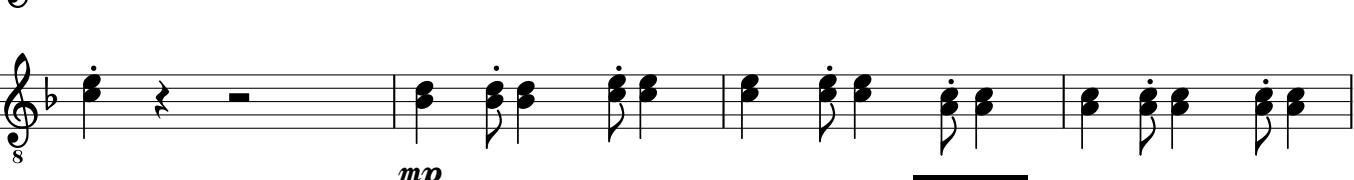
Hd. Clp. 

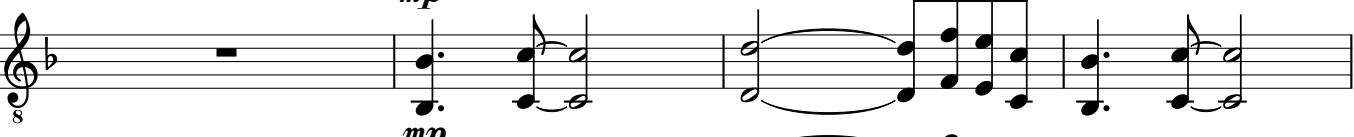
Cl. Solo 

Cl. 

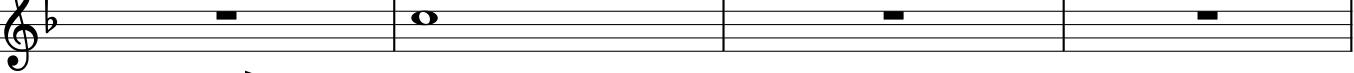
Vlns. 

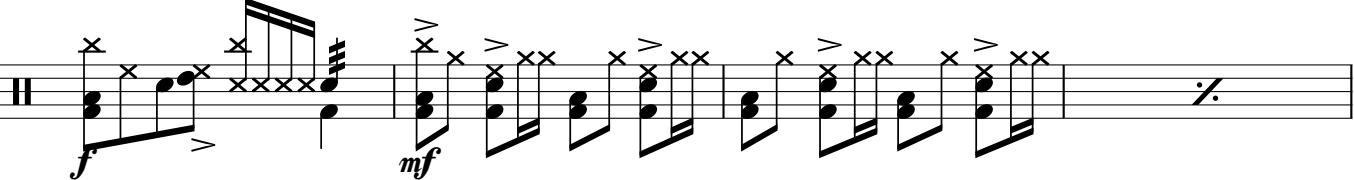
Synth. 

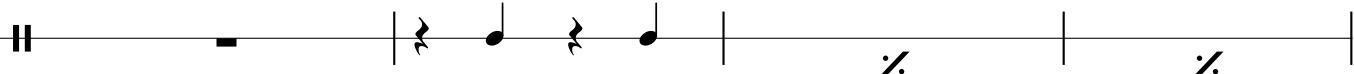
El. Gt. 1 

El. Gt. 2 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set.

Hd. Clp.

50 51

Cl. Solo 

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Musical score for orchestra and band, page 54. The score includes parts for Cl. Solo, Cl., Vlns., Synth., El. Gt. 1, El. Gt. 2, B. Guit., Glock., D. Set, and Hd. Clp.

The score consists of ten staves:

- Cl. Solo: Treble clef, key signature of one sharp. Notes: - (rest), - (rest), - (rest), - (rest).
- Cl.: Treble clef, key signature of one sharp. Notes: - (rest), - (rest), - (rest), - (rest).
- Vlns.: Bass clef, key signature of one flat. Notes: G_1 , G_1 , G_1 (with a curved line), G_1 , G_1 , G_1 , G_1 .
- Synth.: Treble clef, key signature of one flat. Notes: C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 .
- El. Gt. 1: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- El. Gt. 2: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- B. Guit.: Bass clef, key signature of one flat. Notes: B_1 (with a wavy line), C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 .
- Glock.: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest).
- D. Set: Bass clef. Notes: B_1 , C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 . The first six measures have a double bar line with repeat dots at the beginning.
- Hd. Clp.: Bass clef. Notes: B_1 , C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 , D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_2 . The first six measures have a double bar line with repeat dots at the beginning. The last measure has a single bar line with repeat dots at the beginning.

59

58

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

f

mp

mp

61

Musical score for orchestra and band, page 61. The score consists of ten staves:

- Cl. Solo**: Treble clef, key signature of one sharp. Notes: quarter note, eighth note.
- Cl.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Vlns.**: Bass clef, key signature of one flat. Notes: rest, rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest, rest.
- El. Gt. 1**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Gt. 2**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: open bass note, open bass note, open bass note.
- Glock.**: Bass clef, key signature of one flat. Notes: rest, rest, rest.
- D. Set**: Percussion staff. Pattern: two strokes with 'x' heads, one stroke with dot head, two strokes with 'x' heads, one stroke with dot head, etc.
- Hd. Clp.**: Percussion staff. Pattern: two strokes with 'x' heads, one stroke with dot head, two strokes with 'x' heads, one stroke with dot head, etc.

64

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

div.

f

67

Cl. Solo

Cl.

Vlns. *mf*

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Clarinet Solo, Clarinet, Violins, Synth, Electric Guitars 1 and 2, Bass Guitar, Glockenspiel, and Hand Clap. The page is numbered 67 in the top left corner. The Clarinet Solo staff shows a continuous line of eighth notes. The Clarinet staff consists entirely of rests. The Violins staff features sustained notes with grace notes and a dynamic marking 'mf'. The Synth staff has rests. The Electric Guitars 1 and 2 staves also have rests. The Bass Guitar staff shows sustained notes with grace notes. The Glockenspiel staff has rests. The Hand Clap staff uses a unique notation system with 'x' marks and arrows (>) indicating specific hand movements. Performance instructions like 's' (soft) and 'mf' (mezzo-forte) are placed near the beginning of some staves.

72

Cl. Solo

Cl.

Vlns. 8

Synth.

El. Gt. 1 s

El. Gt. 2 s

B. Guit.

Glock.

D. Set

Hd. Clp.

The score consists of ten staves. The first two staves are for woodwind instruments: Clarinet Solo and Clarinet. The third staff is for Violins, marked with a dynamic instruction 'unis.' above the staff. The fourth staff is for Synthesizer. The fifth staff is for Electric Guitar 1, with a 's' dynamic below the staff. The sixth staff is for Electric Guitar 2, also with a 's' dynamic below the staff. The seventh staff is for Bass Guitar, featuring slurs and grace notes. The eighth staff is for Glockenspiel. The ninth staff is for Percussion (Hand Clap), indicated by a symbol consisting of two vertical bars. The tenth staff is for another Percussion part, indicated by a symbol consisting of a vertical bar with a diagonal slash. Measures are separated by vertical bar lines, and measures are grouped by double bar lines. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated above specific measures. Measure numbers are present at the top left of each staff.

75

75

Cl. Solo

div.

Cl.

f

Vlns.

Synth.

El. Gt. 1
s *mp*

El. Gt. 2
s

B. Guit.

Glock.

D. Set
mp

Hd. Clp.

This musical score page contains eight staves of music. The first staff is for 'Cl. Solo' in G major, featuring a melodic line with eighth-note patterns. The second staff is for 'Cl.' in G major, with dynamic 'f' and a performance instruction 'div.'. The third staff is for 'Vlns.' in G major, showing a sustained note followed by a rest. The fourth staff is for 'Synth.' in G major, with a single eighth-note rest. The fifth staff is for 'El. Gt. 1' in E major, with dynamic 's' and 'mp', showing eighth-note chords. The sixth staff is for 'El. Gt. 2' in E major, with dynamic 's', showing eighth-note chords. The seventh staff is for 'B. Guit.' in C major, showing sixteenth-note patterns. The eighth staff is for 'Glock.' in G major, with quarter-note patterns. The ninth staff is for 'D. Set' in G major, with dynamic '> mp', showing eighth-note patterns with 'x' marks. The tenth staff is for 'Hd. Clp.' in G major, with a sustained note followed by a rest. Measure numbers 75 and 75 are circled in the top left corner.

77

Musical score for orchestra and band, page 77. The score consists of ten staves:

- Cl. Solo**: Treble clef, key signature of one sharp. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Cl.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.**: Bass clef, key signature of one flat. Notes: rest, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, eighth note.
- El. Gt. 1**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Gt. 2**: Bass clef, key signature of one flat. Notes: rest, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Glock.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Hd. Clp.**: Percussion staff. Notes: eighth note, eighth note.

Cl. Solo

Cl.

Vlns. *div.*

Synth. *mp*

El. Gt. 1

El. Gt. 2 *mf*

B. Guit.

Glock.

D. Set

Hd. Clp.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet Solo, Clarinet, Violins, Synthesizer, Electric Guitars 1 and 2, Bass Guitar, Glockenspiel, and Hand Claps. The Clarinet Solo staff features a melodic line with eighth and sixteenth notes. The Clarinet staff has two short rests. The Violins staff includes a dynamic marking 'div.' above the first measure. The Synthesizer staff has a dynamic marking 'mp' above the first measure. The Electric Guitars 1 and 2 staves show eighth-note patterns. The Bass Guitar staff has a dynamic marking 'mf' above the third measure. The Glockenspiel staff has two short rests. The Hand Claps staff consists of vertical double bar lines. Measure numbers 1 through 8 are present at the beginning of each staff, with a vertical line separating measures 4 and 5.

Cl. Solo 

Cl.

Vlns. 

Synth.

El. Gt. 1 

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

85

Cl. Solo

Cl.

Vlns. *f*

Synth.

El. Gt. 1

El. Gt. 2 *mp*

B. Guit.

Glock.

D. Set. *mf*

Hd. Clp.

This musical score page contains ten staves. From top to bottom: 1) Clarinet Solo (G clef, key signature of A major), playing eighth-note patterns. 2) Clarinet (G clef, key signature of A major), mostly rests. 3) Violins (C clef, key signature of A major), playing sustained notes with grace notes. 4) Synthesizer (C clef, key signature of A major), mostly rests. 5) Electric Guitar 1 (G clef, key signature of A major), playing eighth-note chords. 6) Electric Guitar 2 (G clef, key signature of A major), playing eighth-note chords with dynamics *mp*. 7) Bass Guitar (C clef, key signature of A major), playing eighth-note chords. 8) Glockenspiel (G clef, key signature of A major), playing eighth-note patterns. 9) Percussion (Drum Set) (key signature of A major), playing sixteenth-note patterns with dynamics *mf*. 10) Hand Claps (key signature of A major), playing eighth-note patterns.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set.

Hd. Clp.

92

93

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score page 93 features ten staves. The first staff (Cl. Solo) starts with a grace note followed by eighth-note pairs. The second staff (Cl.) consists of four eighth-note rests. The third staff (Vlns.) has a sustained eighth note followed by a sixteenth-note grace note. The fourth staff (Synth.) has four eighth-note rests. The fifth staff (El. Gt. 1) shows a sequence of eighth-note chords. The sixth staff (El. Gt. 2) shows a sequence of quarter notes. The seventh staff (B. Guit.) shows a sequence of eighth-note chords. The eighth staff (Glock.) has four eighth-note rests. The ninth staff (D. Set) shows a rhythmic pattern of eighth notes with 'x' marks and 'mf' dynamics. The tenth staff (Hd. Clp.) has four eighth-note rests.

96

97

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

This musical score page shows a sequence of measures from measure 96 to measure 97. The instrumentation includes Clarinet Solo, Clarinet, Violins, Synth, Electric Guitars 1 and 2, Bass Guitar, Glockenspiel, and a Percussion set. Measure 96 consists of two measures of rests. Measure 97 begins with a measure of rests followed by a measure where the Violins play eighth-note patterns with grace notes, dynamic *f*, and performance instruction *pnis.*. The Electric Guitars play eighth-note patterns with dynamic *mp*. The Bass Guitar and Glockenspiel provide harmonic support. The Percussion set and Hd. Clp. provide rhythmic patterns. Measure 98 concludes with a measure of rests.

100

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

f

mp

105

104

Musical score page 105. The score includes parts for Cl. Solo, Cl., Vlns., Synth., El. Gt. 1, El. Gt. 2, B. Guit., Glock., D. Set, and Hd. Clp. The key signature is one sharp, and the time signature is common time. Measure 104 starts with a dynamic of *p*. Measure 105 begins with a dynamic of *p*, followed by a measure where the strings play eighth-note patterns. The dynamic changes to *mf* for the strings. The electric guitars play sixteenth-note patterns, and the bass guitar plays eighth-note patterns. The drums provide rhythmic support with sixteenth-note patterns. The harp clp. part consists of two vertical bars.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Musical score for orchestra and band, page 107. The score consists of ten staves:

- Cl. Solo**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3).
- Cl.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3).
- Vlns.**: Bass clef, key signature of one flat. Notes: open eighth note (bar 1), open eighth note (bar 2), eighth-note chords (bars 3-4).
- Synth.**: Bass clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3).
- El. Gt. 1**: Treble clef, key signature of one flat. Notes: sixteenth-note patterns (bars 1-2), eighth-note patterns (bars 3-4).
- El. Gt. 2**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3).
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth-note patterns (bars 1-4).
- Glock.**: Treble clef, key signature of one flat. Notes: - (bar 1), - (bar 2), - (bar 3).
- D. Set**: Percussion symbols. Notes: II (bar 1), : (bar 2), eighth-note patterns with X's (bars 3-4).
- Hd. Clp.**: Percussion symbols. Notes: II (bar 1), - (bar 2), - (bar 3).

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score consists of eight staves. From top to bottom: 1) Clarinet Solo (G clef, key signature of one sharp), mostly rests. 2) Clarinet (G clef, key signature of one sharp), mostly rests. 3) Violins (C clef, key signature of one flat), mostly rests. 4) Synth (C clef, key signature of one flat), mostly rests. 5) Electric Guitar 1 (G clef, key signature of one flat), starts with eighth-note pairs followed by sixteenth-note patterns, with dynamics *s*, *mf*, and *f*. 6) Electric Guitar 2 (G clef, key signature of one flat), mostly rests. 7) Bass Guitar (C clef, key signature of one flat), mostly rests. 8) Glockenspiel (C clef, key signature of one flat), plays eighth-note pairs. 9) Drum Set (Bass clef, key signature of one flat), plays a rhythmic pattern of eighth and sixteenth notes with 'x' and 'z' marks. 10) Harmonica (F clef, key signature of one flat), mostly rests. Various performance instructions are included, such as 'Solo' above the Clarinet staff, 'ff' above the Violin staff, 'v' below the Bass staff, and dynamics like *s*, *mf*, and *f*.

113

113

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Measure 113: Rests for all instruments.

Measure 114: Cl. Solo (rest), Cl. (eighth-note pattern), Vlns. (rest), Synth. (rest), El. Gt. 1 (eighth-note pattern), El. Gt. 2 (eighth-note pattern), B. Guit. (rest), Glock. (rest), D. Set (rest), Hd. Clp. (rest).

Measure 115: Cl. Solo (rest), Cl. (eighth-note pattern), Vlns. (rest), Synth. (rest), El. Gt. 1 (eighth-note pattern), El. Gt. 2 (eighth-note pattern), B. Guit. (rest), Glock. (rest), D. Set (rest), Hd. Clp. (rest).

Measure 116: Cl. Solo (rest), Cl. (eighth-note pattern), Vlns. (eighth-note pattern), Synth. (rest), El. Gt. 1 (eighth-note pattern), El. Gt. 2 (eighth-note pattern), B. Guit. (rest), Glock. (eighth-note pattern), D. Set (eighth-note pattern), Hd. Clp. (eighth-note pattern). Dynamic: *mf*.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

mf

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score consists of eight staves. The top staff is for the Clarinet Solo, showing eighth-note patterns with accents. The second staff is for the Clarinet, featuring sustained notes with dynamic markings. The third staff is for the Violins, with sustained notes and slurs. The fourth staff is for the Synthesizer, mostly silent. The fifth staff is for Electric Guitar 1, showing eighth-note chords. The sixth staff is for Electric Guitar 2, with eighth-note chords and dynamic markings. The seventh staff is for Bass Guitar, with eighth-note chords and slurs. The eighth staff is for the Glockenspiel, with eighth-note patterns. The ninth staff is for the Percussion Set, with sixteenth-note patterns and dynamic markings. The bottom staff is for the Hd. Clp. (Hihat Cymbals), indicated by a double bar line and a 'x' symbol.

Cl. Solo

Cl.

Vlns.

Synth.

El. Gt. 1

El. Gt. 2

B. Guit.

Glock.

D. Set

Hd. Clp.

Musical score for orchestra and electronics, page 129. The score consists of ten staves:

- Cl. Solo**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cl.**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vlns.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Dynamics: *f*, *f*. Playing sixteenth-note patterns.
- El. Gt. 1**: Treble clef, key signature of one flat. Dynamics: *s*. Playing eighth-note patterns.
- El. Gt. 2**: Treble clef, key signature of one flat. Dynamics: *s*. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Dynamics: *mf*. Playing eighth-note patterns.
- Glock.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set**: Percussion staff. Playing a rhythmic pattern of eighth notes with 'x' marks.
- Hd. Clp.**: Percussion staff. Playing a rhythmic pattern of eighth notes with 'x' marks.

The score features measures separated by vertical bar lines and divided into measures by diagonal bar lines. Measures 1-4 are grouped by a bracket under the D. Set and Hd. Clp. staves. Measures 5-8 are grouped by a bracket under the D. Set and Hd. Clp. staves. Measures 9-12 are grouped by a bracket under the D. Set and Hd. Clp. staves.

Musical score page 132 featuring nine staves:

- Cl. Solo:** Treble clef, key signature of one sharp. Notes: $\text{F}^{\#}$, rest, G , rest, rest, rest.
- Cl.:** Treble clef, key signature of one sharp. Notes: rest, rest, rest, rest.
- Vlns.:** Bass clef, key signature of one flat. Notes: B^{\flat} , B^{\flat} , A (with a breve), G , G , $\text{F}^{\#}$, E , D .
- Synth.:** Treble clef, key signature of one flat. Notes: C , B^{\flat} , A , G , F , E , D , C , B^{\flat} , A , G , F , E , D , C .
- El. Gt. 1:** Treble clef, key signature of one flat. Notes: rest, rest, rest, rest.
- El. Gt. 2:** Treble clef, key signature of one flat. Notes: rest, rest, rest, rest.
- B. Guit.:** Bass clef, key signature of one flat. Notes: B^{\flat} , A , G , F , E , D , C .
- Glock.:** Treble clef, key signature of one flat. Notes: rest, rest, rest, rest.
- D. Set:** Percussion staff, two sets of叮 (ding) and 哒 (da). Notes: D , C , B^{\flat} , A , G , F , E , D , C , B^{\flat} , A , G , F , E , D , C , B^{\flat} , A , G , F , E , D , C .
- Hd. Clp.:** Percussion staff, two sets of叮 (ding) and 哒 (da). Notes: D , C , B^{\flat} , A , G , F , E , D , C , B^{\flat} , A , G , F , E , D , C , B^{\flat} , A , G , F , E , D , C .

Musical score page 136 featuring ten staves:

- Cl. Solo:** Treble clef, key signature of one sharp. Notes: - (rest), - (rest), - (rest).
- Cl.:** Treble clef, key signature of one sharp. Notes: - (rest), - (rest), - (rest).
- Vlns.:** Bass clef, key signature of one flat. Notes: - (rest), - (rest). Measure 8: Two eighth-note chords on the bass clef staff.
- Synth.:** Bass clef, key signature of one flat. Notes: γ , eighth-note chords (two groups of four notes each), - (rest).
- El. Gt. 1:** Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- El. Gt. 2:** Bass clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- B. Guit.:** Bass clef, key signature of one flat. Notes: eighth-note chords (two groups of four notes each), - (rest), eighth-note chords (two groups of four notes each), eighth-note chords (two groups of four notes each).
- Glock.:** Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest).
- D. Set:** Bass clef, key signature of one flat. Notes: \times , eighth-note chords (two groups of four notes each), \times , eighth-note chords (two groups of two notes each), \otimes .
- Hd. Clp.:** Bass clef, key signature of one flat. Notes: \parallel , - (rest), - (rest), \parallel .

B♭ Clarinet Solo

Crossing Way

From Sprite's Aokana

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$

Breathe in like a jet

18

25

32

40

46

53

64

70

1

4

9

17

25

33

37

43

51

59

67

75

78

A musical score page featuring a single staff in G major. The key signature has one sharp. The music consists of several measures of eighth and sixteenth notes, some with stems pointing up and some down. Measure 78 ends with a dynamic marking of ***ff***.

85 **85**

A musical score page featuring a single staff in G major. The key signature has one sharp. Measures 85 through 90 show eighth and sixteenth note patterns. Measure 90 ends with a dynamic marking of ***f***.

90 **93** **97** **4**

A musical score page featuring a single staff in G major. The key signature has one sharp. Measures 90 through 97 show eighth and sixteenth note patterns. Measure 97 ends with a dynamic marking of ***f***.

103 **105** **8** **113** **7** **121** **ff**

A musical score page featuring a single staff in G major. The key signature has one sharp. Measures 103 through 121 show eighth and sixteenth note patterns. Measure 121 ends with a dynamic marking of ***ff***.

124 **129**

A musical score page featuring a single staff in G major. The key signature has one sharp. Measures 124 through 129 show eighth and sixteenth note patterns. Measure 129 ends with a dynamic marking of ***ff***.

132 **6**

A musical score page featuring a single staff in G major. The key signature has one sharp. Measures 132 through 136 show eighth and sixteenth note patterns. Measure 136 ends with a dynamic marking of ***ff***.

B♭ Clarinet

Crossing Way

From Sprite's Aokana

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$ 1

34

67

100

115

122

1

9 8 **17** 8 **25** 8 **33** *div.*

37 4 *unis.* **43** 8 **51** 8 **59** 6 *div.*

67 8 **75** *div.* **85** 8 **93** 4 **97**

105 7 **Solo 113**

121

129 6 **10**

Violins

Crossing Way

From Sprite's Aokana

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$

Breathe in like a jet

1 9 div.

5 17 25

12 7 mf

30 unis. 33 4 37 div.

42 f mp f

43 51

52 59 67

71 unis. 75 4 div.

83 f mp

85

92 93 2 97 unis.

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100

105 *d.v.*

This measure consists of six eighth-note pairs. The first five pairs have a vertical stroke through the middle note of each pair. The sixth pair has a vertical stroke through the top note. The dynamic is *mf*.

107

113 3

This measure features eighth-note pairs. The first two pairs have vertical strokes through the middle notes. The third pair has vertical strokes through the top notes. The fourth pair has vertical strokes through the bottom notes. The fifth pair has vertical strokes through the top notes. The dynamic is *f*.

119

121

This measure contains eighth-note pairs. The first two pairs have vertical strokes through the middle notes. The third pair has vertical strokes through the top notes. The fourth pair has vertical strokes through the bottom notes. The fifth pair has vertical strokes through the top notes. The dynamic is *f*.

129

129

This measure consists of eighth-note pairs. The first two pairs have vertical strokes through the middle notes. The third pair has vertical strokes through the top notes. The fourth pair has vertical strokes through the bottom notes. The fifth pair has vertical strokes through the top notes. The dynamic is *f*.

Brightness Synthesizer

Crossing Way

From Sprite's *Aokana*

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$

Breathe in like a jet

1 8 9 17 25 33 37 43 51

59 67 75 10 85 93 97 105 113 121 129

2

Electric Guitar 1

Crossing Way

From Sprite's Aokana

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$

Breathe in like a jet

1

9 8 17

25 33

37

43 51 8

59

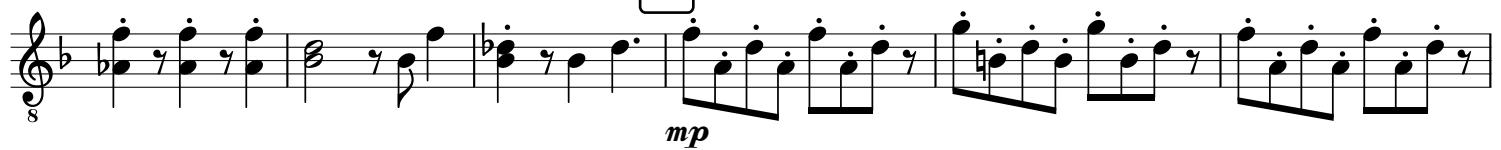
67 8 75

85

93

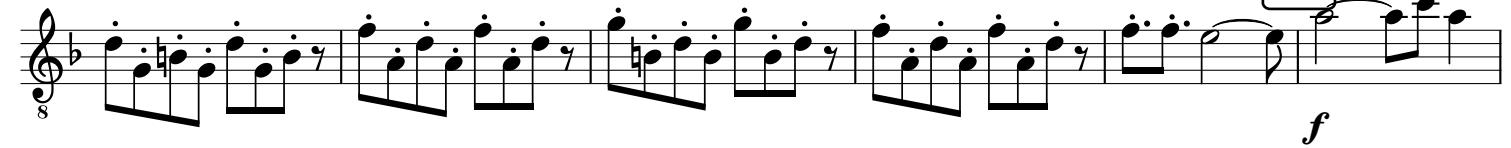
94

97



100

105



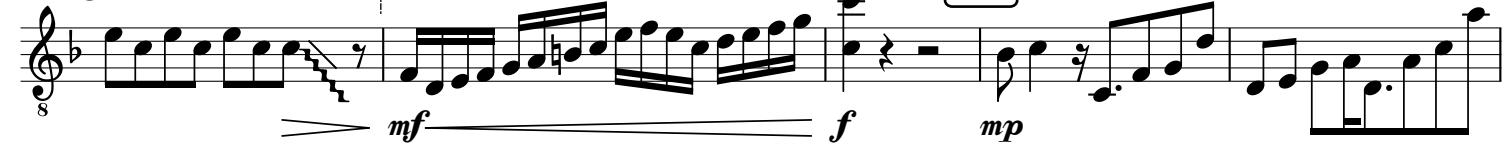
106

8



110

113



115

121



124

129

10



Electric Guitar 2

Crossing Way

From Sprite's *Aokana*

By Mami Kawada
Transcribed by James Hyun

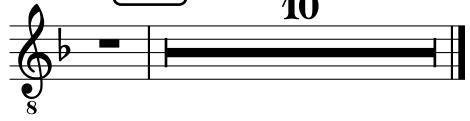
Breathe in like a jet

1 **3** **9** **17** **mp** **2** **25** **8** **33** **4** **37** **2** **43** **mf** **mp** **51** **8** **59** **mp** **67** **8** **75** **6** **85** **mp** **93** **97** **4** **mp** **105** **113** **8** **mp** **mf** **121** **4** **mp**

128

129

10



Bass Guitar

Crossing Way

From Sprite's Aokana

By Mami Kawada

Transcribed by James Hyun

$\text{♩} = 132$

Breathe in like a jet

1 6 **9**

n **f** *mf*

13 **17**

25

33 **37**

39 **43**

45 **51** *mf*

54 **59**

65 **67**

74 **75**

80

85

86

93

94

97

104

105

112

113

3

121

122

129

130

Glockenspiel

Crossing Way

From Sprite's *Aokana*

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$

Breathe in like a jet

1

9 8 **17** 8 **25** 8

33 **37** **6** **43** **2** **2**

51 7 **59** 8 **67** 8 **75** **85** **2**

2 **93** **2** **97**

105 6 **113** 3 **121** **2** **2**

129 **9**

Drumset

Crossing Way

From Sprite's Aokana

By Mami Kawada
Transcribed by James Hyun

J = 132
Breathe in like a jet

1 9 17 25 33 37

mp mf

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43

43

mf

49

51

mf

53

59

mp

63

67

mf

74

75

mp

77

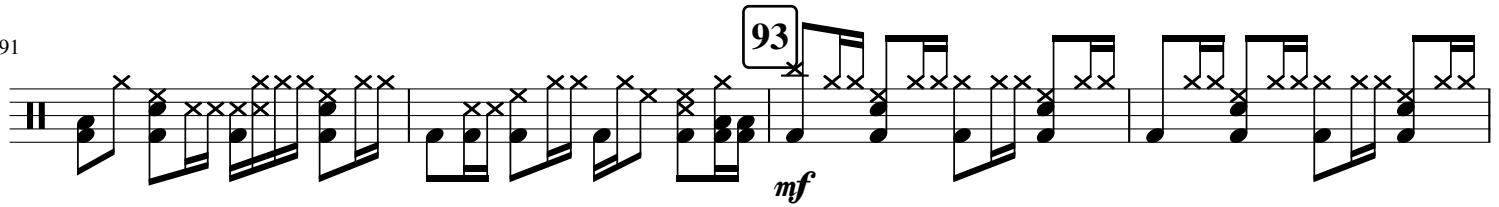
81

f

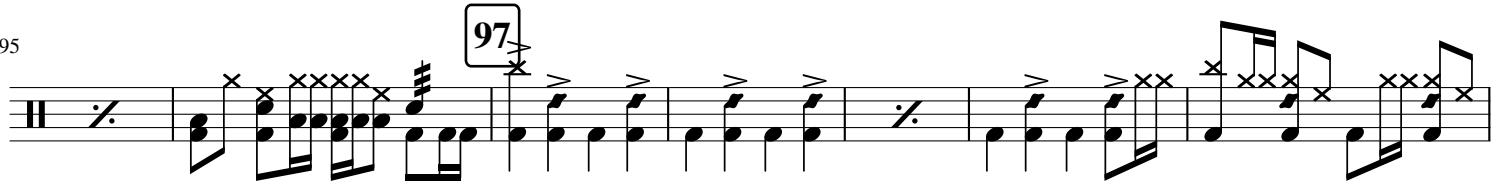
85

mf

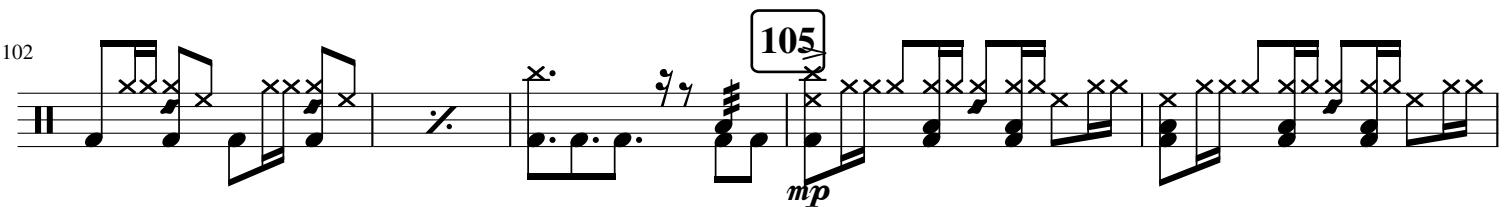
91



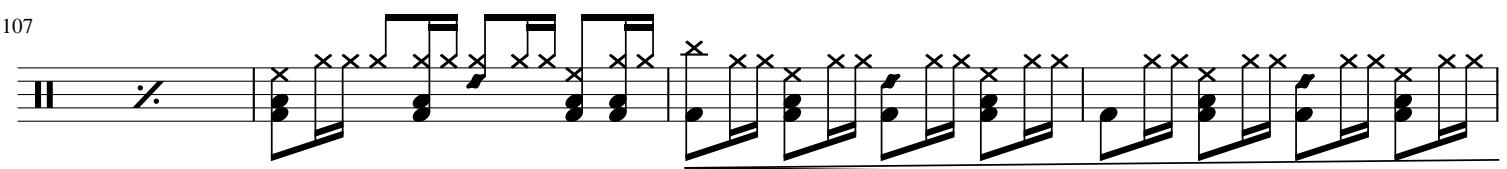
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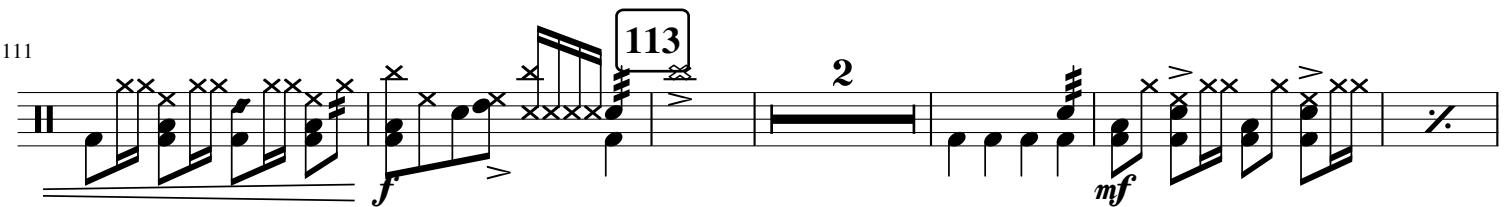
102



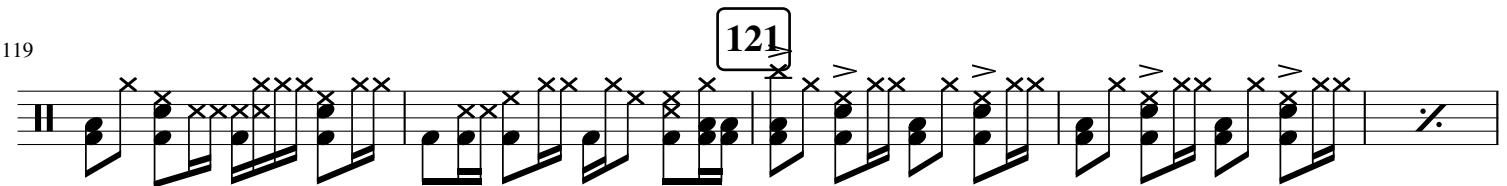
107



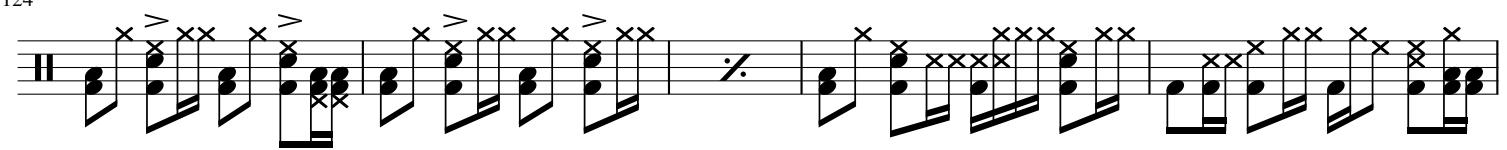
111



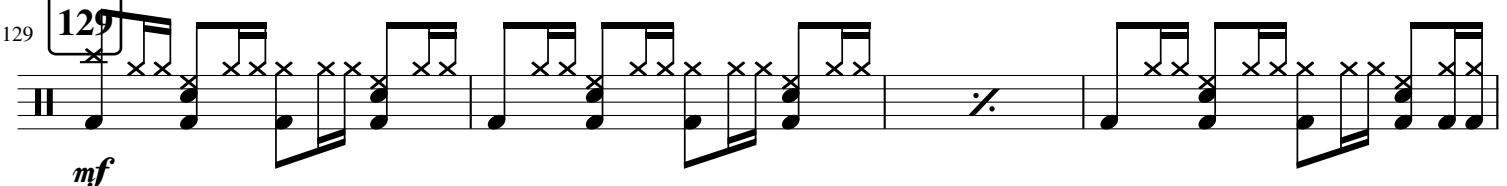
119



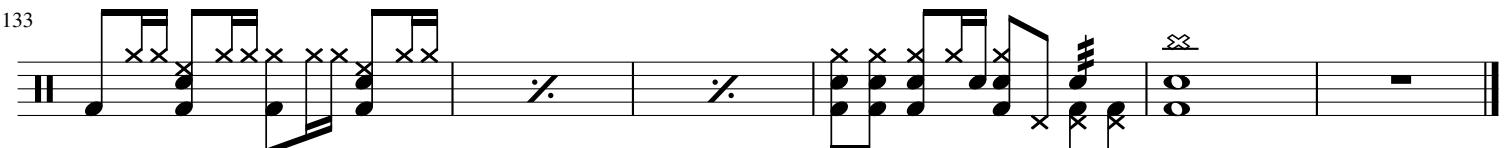
124



129



133



Hand Clap

Crossing Way

From Sprite's *Aokana*

By Mami Kawada
Transcribed by James Hyun

$\text{♩} = 132$
Breathe in like a jet

The notation consists of six staves of hand clap patterns. Each staff begins with a measure of four quarter notes. Subsequent measures include various hand positions indicated by numbers in boxes (e.g., 1, 9, 17, 25, 33, 37, 43, 51, 59, 67, 75, 85, 93, 97, 105, 113, 121, 129) and dynamic markings (e.g., $n \leftarrow f$, mf). Measures are separated by vertical bar lines, and some measures contain horizontal bar lines indicating where hands cross over each other.

1 8 9 17 8

25 33 37 43

51 59 67

75 10 85

93 4 97 8 105 8 113 4 121

129 3